



IPAG ULAT

The Newsletter of the MSU-IIT Integrated Performing Arts Guild



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June 2007

IPAG celebrates Pearl Anniversary 30 years of high-end productions

Grand encore for 29th Season

A grand season closed to usher in a grander one. The 29th Theatre Season produced 76 performances to over 70,000 audiences including 15 full-feature and 10 shortened performances of **Tales from Mindanao** in a two-and-a-half month coast-to-coast tour of Hawaii and the U.S.

IPAG also brought its theatre to Cebu, Manila, Davao, and Cagayan de Oro Cities. It produced **Uwahig, Of Cocks and Roces, Patas, New Yorker in Tambacan**, including one for the 2007 National Arts Month Mindanao opening.

Uwahig represented Mindanao in the 31st World Theatre Olympics of the UNESCO International Theatre Institute. **Kwits** and **Uwahig** performed in 3-week runs at the experimental theater of the College of Arts and Social Sciences. Six workshops were conducted.

Steven P.C. Fernandez won 1st prize in the Palanca for the play **Ming Ming**. The book **Lakbay Sining** (readings on cultural work

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IPAG poses with Philippine Ambassador to the US Hon. Willy Gaa (center) and guests after a rousing performance in the Fayetteville International Arts Festival the Guild headlined.

The Pearl: hard, lustrous, valuable. The pearl is also the symbol of 30 years. This year IPAG celebrates its Pearl Anniversary. Thirty years of the performing arts, in the performing arts.

The Guild has gone a long way since its founding in 1978 by eminent dance guru Ligaya Fernando-Amilbangsa and Steven P.C. Fernandez. In theatre, dance, music, literature, the visual arts, and new media, IPAG marks its indelible contributions to Philippine Arts. It is one of the country's best.

Recognition as a major performing arts company is widely acknowledged. Its productions have been acclaimed in over 100 cities worldwide. It has enthralled close to a million audiences in its last 29 Seasons. Major awards and citations accent its position in Theatre and Dance. In its repertoire are over 40 full-feature productions mounted in tens and thousands of performances. It has trained thousands of local artists who are now stalwarts in cultural work. It is the Philippines' most traveled repertory company that creates productions from local subjects and home-grown resources.

IPAG's Pearl Anniversary celebrates with a dazzling string of theatre fare: plays, a dance-musical, concerts, exhibits, an awards night, lectures, multi-media performance art, forums, and a road tour of its notable works.

An award's night on July 13 honors the artists and workers who have contributed to cultural work with the IPAG. A colorful revue honors the benefactors and the audiences that have supported IPAG through all these years.

EVENTS SCHEDULE

Mark these events that guarantee exciting theatre experience from the company that knows its craft

<i>Diwang IPAG, IPAGdiwang</i>	Thirty years of the IPAG in a dance-music revue. July 13, 7:30 p.m., MSU-IIT Mini-Theatre
Exhibits, Press Con, and lectures	IPAG's 30 years in exhibit. Exhibit Opening: July 12, 11 a.m., lobby of the MSU-IIT Mini-Theater
Music CD launch	IPAG's first music CD features the Guild's compositions and adaptations of its notable dance-musicals. Concert launch on Sept. 18, 7:30 p.m., at the CASS Rooftop Theatre
Performance Art	Improvisation and out-of-the-box productions. Opening: June 4, 4:00 p.m., CASS rotunda and lobby, and in various sites around the MSU-IIT campus
In2rscors	
<i>Welcome to IntelStar</i> by Chris Martinez & <i>Dalawa</i> by Luna Sicut-Cleto	Two of the more remarkable playwrights in Philippine Theatre today write poignant and funny plays. Sept. 5 to 22, 7:30 p.m., at the CASS Rooftop Theatre.
Ranaw: Isang Alamat	Perhaps IPAG's most significant musical that catapulted the Guild to national prominence Feb. 7, 8, and 9, 7:30 p.m., at the MSU-IIT gym.
National-International Tours	
<i>Tales From Mindanao</i> <i>Tatlo sa Isa</i> <i>Uwahig</i> <i>Ming Ming</i>	Internationally-acclaimed theatre productions continue to enthrall in various sites: July 27-28/Aug. 4 in Bulacan, Aug. 9-10 in Pampanga, 11 in Manila, and 13 in Cabanatuan, among others until March 2008. <i>Uwahig</i> represents the country in the Body Phase Studio avant-garde festival in Taipei City.
Workshops in Dance, Drama, Music, the Integrated Arts, and Cultural Group Management	On-going, these pedagogy-based programs will train home-grown artists in specialized workshops in various venues until March 2008

June 4, 6pm. PERFORMANCE ART, CASS Lobby
June 12, 5pm. DANCE CONCERT, SM Cgn de Oro
July 12, Charter Day show and Exhibit Opening
July 13, **Diwang-IPAG, IPAG-diwang**



**COMING WORLD TOURS
Audition Now!**

Body Phase Studio Festival
Taipei City Taiwan, Oct. 27-28

2008 World Expo
Zaragoza, Spain

2008 US Tour, October

**IPAG: Your one-stop
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**Savior appointed
Associate Director**

Hobart Savior, faculty in the Department of English, has been appointed Associate Artistic Director of the IPAG. Savior brings with him years of experience as performer, director, teacher, and arts administrator. Savior directed the Liceo Theatre and Performing Arts (LITPA) before his employment at the MSU-IIT. He is also Executive Director of the Red Lambago Arts Collective, an artists network based in Cagayan de Oro City.

Hobart trained with the IPAG when he studied in the Institute and graduated with AB English (cum laude) and MAEL degrees. Hobart acted in *Uwahig*, *Datu Matu*, *Isa Pang Kawing*, and directed the twin bill *Kwits* and the 2006 Charter Day revue, among others.

As Associate, he assists the Artistic Director in the implementation of the Guild's artistic vision and its programs.

Grand Encore...

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published by Anvil for the CCP Outreach Silver Anniversary) was launched during this season. The National Commission for Culture and the Arts subsidized the 29th Season productions.

**The IPAG U.S. Tour: 15 standing
ovations in 15 shows**

For 10 weeks, the Integrated Performing Arts Guild (IPAG) jaunted to six states and fifteen cities inviting goodwill and introducing the tri-people art of Mindanao to over 60,000 audiences in Hawaii and the mainland U.S. Two and a half months, 15 full-feature, and 9 excerpted performances later, IPAG reveled an audience as diverse as America.

In its 15 full-feature performances, IPAG received long standing ovations for all of them. The tour was appropriately capped by a headline performance in the DC Dance Festival at the prestigious Kennedy Center where, as the D.C. press reports, IPAG "easily stole the show."

The IPAG sojourn celebrated the Philippine Centennial in America. The Hawaiian Filipino Centennial Commission, the Washington D.C.-based Migrant Heritage Commission, the Filipino American Community of South Puget Sound in Olympia, the Philippine Heritage Foundation of North Carolina and various other American institutions organized IPAG's performances. With the performances came generous media exposure and goodwill. Rave reviews further affirmed IPAG's drawing power in the international stage.

After 5 full-feature shows in the islands of Kauai, Oahu, Maui, and Hawaii (and a guest appearance at the Lapu-Lapu Awards in downtown Waikiki), IPAG enthralled audiences in Olympia, Seattle, Los Angeles, Arlington, Washington D.C., Virginia Beach, Durham-Raleigh, and the Fayetteville International Arts Festival.

A special performance was organized to fete honored guest newly-appointed Philippine Ambassador Willy Gaa in the Arts Festival.

Visibly in praise of the performances in various occasions were numerous dignitaries, among them, Hawaii Governor Linda Lingle, Honolulu Mayor Mufi Hannemann, Senators Ron Menor and Daniel Akaka, Congressman Neil Abercrombie, Maui Mayor Alan Arakawa, Kauai Mayor Bryan Baptiste, Carson City Mayor Jim Dear, Former Chief Justice Hilarion Davide, Jr., members of the Philippine diplomatic corps, and Gaa who watched the IPAG twice.

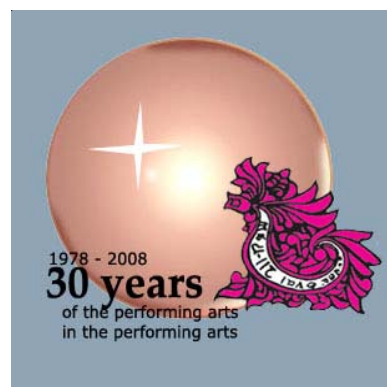
Dance teachers complete IPAG training

Forty one dancers and dance teachers completed the IPAG workshop on "Transcreating Indigenous Mindanao Dances" at the Zamboanga del Sur National High School in Pagadian City last May 27 to 31.

The IPAG training module differs from the usual "follow-me" methods as it uses the scientific "bio-mechanics" to teach dance. The learning is situated within the cultural contexts these dances originate. This is the same pedagogy the Guild uses in its training of its performing artists.

Participants from Bicol, Masbate, the Hinugyaw Dance Troupe of Koronadal, Xavier University, Mindanao Polytechnic University, and the various artists

of the Mindanao networks joined this workshop capped by a recital. Organizing the event was KaZAulogaN, the artists network of Zamboanga del Sur.



Scholarships open

Let your talents pay for your top-rate education. Young talents may wish to support their expensive college education with scholarships in the performing arts. IPAG offers 25 scholarships to potential performers (all genres) and non-performers who can do related cultural-creative work.

Privileges include: free tuition, books, and exemption in certain academic subjects. The scholar also receives a monthly stipend.

But more than these, the scholar receives professional training-apprenticeship in dance, theatre, playwriting, stagecraft, and music and the opportunities to perform and be part of our national and international tours.